

Curriculum Vitae  
Scott Kildall  
[www.kildall.com](http://www.kildall.com)

**Education**

School of the Art Institute of Chicago, M.F.A., Art & Technology Studies, 2006  
Brown University, Bachelor of Arts, Political Philosophy, 1991

**Residencies and Awards**

*Bangkok 1899 Residency*, Bangkok 2019  
*Arts & Humanities Research Council, Reality Remix Project, Collaborator* London 2018  
*American Arts Incubator Program, ZERO1*, Bangkok, Thailand 2017  
*Water Rights Residency*, Santa Fe Art Institute 2017  
*SETI Institute (Search for Extraterrestrial Intelligence) Artist-in-Residency* Mountain View, California 2016  
*Signal Culture*, Owego, New York, 2015  
*Individual Artist Commission*, San Francisco Arts Commission, 2015  
*Impakt Works Residency*, Utrecht, The Netherlands, 2014  
*Creative Code Fellowship*, Stamen Design and Gray Area, San Francisco, 2014  
*Autodesk Residency*, San Francisco, 2014  
*ISEA Residency*, New Mexico, 2012  
*Artist in Residence*, Recology (formerly SF Recycling & Disposal), San Francisco, California, 2011  
Nominee, *Transmediale Award*, Berlin, Germany, 2011  
*Puffin Foundation*, Grant Recipient, 2011  
*Terminal Project Award*, Terminal Space, Clarksville, Tennessee, 2010  
*Gift Horse*, ZERO1 Commission, San Jose, California, 2010  
*Green Prix Microgrant*, San Jose, California, 2010  
Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award, San Francisco, California, 2010, 2012  
*Resident Artist*, Eyebeam Art and Technology Center, New York, New York, 2009  
*Liminal Screen*, The Banff New Media Institute, Alberta, Canada, 2009  
*Extending Creativity in Digital Media*, Anderson Ranch Arts Center, Colorado, 2008  
*Mixed Realities*, Turbulence Commission, 2007  
*The Future of Idea Art*, Residency at Banff Centre for the Arts, Alberta, Canada, 2006  
*Kala Fellowship Award*, Kala Art Institute, Berkeley, California, 2006

**Selected Exhibitions**

2024 *Infrared Reflections*, Bloedel Reserve, Joshua Tree National Park, CA  
*Bombay Beach Biennale*, Bombay Beach, CA

2023 *UP Lift*, Bloedel Reserve, Bainbridge Island, WA  
*Bombay Beach Biennale*, Bombay Beach, CA  
*Net Zero Week*, NYU Abu Dhabi, Abu Dhabi  
*Climate Series*, Chabot Space & Science Center, Oakland, CA

2022 *Refraction Festival Season 0*, Zero Space, Brooklyn, NY  
*Exotopia*, Gray Area, San Francisco, CA  
*Nocturnal*, Chabot Space & Science Center, Oakland, CA

2021 *Symphonic Forest*, Bloedel Reserve, Bainbridge Island, WA (solo, site-specific installation)  
*Día de Los Muertos*, SOMArts, San Francisco

2020 *Psych Garden*, Ars Electronica, Linz, Austria  
*Badeverbot : Exhibition in Flux*, Schaumbad, Graz, Austria  
*No-Place Like the Future: Artists Evoke a World after Corona*, Austrian Embassy, Virtual Vernissage  
*Unnatural Language*, Bangkok 1899, Bangkok (solo show)

- Right to Clean Air*, Bangkok Arts and Cultural Centre, Bangkok  
*Joynt*, Codame Art + Tech Festival 2020, San Francisco
- 2019 *Territorilogy*, Black and White Projects, San Francisco (solo show)  
*Water*, Detroit Science Gallery, Detroit  
*Public Domain 2019: A Jeffersonian Ideal Revived, A Creative Year Set Free*  
Harrison-Small Special Collections Gallery, University of Virginia  
*New Terrains*, San Jose Museum of Art, San Jose, CA
- 2018 *Reality Remix Prototype Play*, Ravensbourne, London  
*NextNewGames*, ICA San Jose  
*Currents 2018*, Santa Fe, NM  
*L.A.S.T. Festival*, SLAC National Accelerator Laboratory, CA  
*Arts+Tech*, Var Gallery, Milwaukee, WI
- 2017 *River Dreams*, Bangkok Arts and Cultural Center, Bangkok, Thailand  
*NEoN Digital Arts Festival*, Dundee, Scotland  
*Detritus*, San Jose Institute of Contemporary Art, San Jose, CA  
*Replicas*, Museum of Fine Arts, La Chaux-de-Fonds, Switzerland  
*Mood Swings*, MuseumsQuartier Vienna, Vienna, Austria
- 2016 *Machine Data Dreams*, Black and White Projects, San Francisco (solo show)  
*Photography and Video Retrospective of the Recology Artist-in-Residency Program*, SF Camerawork,  
San Francisco, CA  
*Point Zero: Re-Start*, The Archaeological Society of Athens, Athens, Greece  
*Art in Space*, Chabot Space & Science Center, Oakland, CA
- 2015 *Moneylab 2*, Institute of Network Cultures, Amsterdam  
*Mem Fest*, Bilbao, Spain  
*IEEE Vis 2015*, Chicago  
*Bay Area Digitalists*, Root Division San Francisco  
*Bad Data*, ASC Projects, San Francisco (solo show)  
*Disruption*, ISEA 2015, Vancouver, Canada  
*Interventions*, Fuse Factory, Ohio State University, Columbus, OH  
*Interface: Meetings of Art & Technology*, Union Art Gallery, Milwaukee, WI
- 2014 *The Soft Machines*, Impakt, Utrecht, The Netherlands  
*Art in Progress/Re-culture*, Risk, Patras, Greece  
*Creative Code Immersive*, Gray Area, San Francisco
- 2013 *Out of the Suitcase*, Milwaukee Institute of Art and Design, Milwaukee, WI  
*The Beyond Category*, Subtle Technologies, Toronto  
*Physical Traces*, ATA Window Gallery, San Francisco  
*Future Culture*, Asterisk San Francisco, San Francisco  
*In Search Of...*, TSA Gallery, New York
- 2012 *ReGeneration*, New York Hall of Science, New York  
*Tweets in Space*, ISEA, Albuquerque, New Mexico  
*Determining Domain*, Intersection for the Arts, San Francisco  
*Recology Alumni*, Catharine Clark Gallery, San Francisco  
*In Search Of...*, Clough-Hanson Gallery at Rhodes College, Memphis  
*The Standard for Spring*, Rouge Art and Video, New York  
*Time, Life, Mind*, Stanford University, Palo Alto  
*I Am Crime*, SOMArts, San Francisco

- 2011 *Wikipedia Art Room*, New Forms 11, Vancouver  
*Time*, The Lab, San Francisco  
*Tempo*, .NO Gallery, New York  
*Made Real*, Futherfield Gallery, London  
*Keeping an Eye on Surveillance*, Performance Art Institute, San Francisco  
*Transmediale.11*, Transmediale, Berlin  
*Project Room*, Electric Works, San Francisco  
*Stacked/Multiplied*, Adobe Books Backroom Gallery, San Francisco
- 2010 *AIOP Chance*, 6<sup>th</sup> Annual Art in Odd Places Festival, New York, New York  
*Build Your Own World*, SJ01 Biennial, ZER01, San Jose, California  
*The Seduction of Duchamp*, Art Museum of Los Gatos, Los Gatos, California  
*Younger Than Moses, Idle Worship*, Benrimon Contemporary, New York, New York  
*Retro-Tech*, SJ01 Biennial, San Jose Museum of Art and ZER01, San Jose, California  
*The Science Fair*, Flux Factory, Long Island, New York  
*Micaela Gallery*, Scope Art Fair, Basel, Switzerland  
*Liminality*, Antenna Gallery, Chicago, Illinois  
*The Higher Foolishness*, Inkit Gallery, Los Angeles, California
- 2009 *Wikipedia Art Embassy*, The Internet Pavilion, Venice Biennale, Venice, Italy  
*Winter Salon*, Micaela Gallery, San Francisco, California  
*Ephemeral Assets*, Inkit Gallery, Los Angeles, California  
*Transmute*, Subtle Technologies, Toronto, Canada  
*All Good Things*, Mission 17, San Francisco, California  
*Contemporary Tools*, de Saisset Museum, Santa Clara University, Santa Clara, California  
*re:con-figure*, Kala Art Institute, Berkeley, California  
*oh Maybe....*, OFF Space, Emeryville, California
- 2008 *Eclectic Works: New Releases and Then Some*, Electric Works, San Francisco, California  
*Innovation and Imagination*, Seattle Art Museum, Seattle, Washington  
*Second Life*, Videotage, Hong Kong, China  
*Winter Salon*, Micaela Gallery, San Francisco, California  
*The Art of the Found Object*, Gallery RFD, Swainsboro, Georgia  
*Stardusted*, Ping Pong Space, Guangzhou, China  
*Close To You*, curated by Sarah Quinton, Textile Museum of Canada, Toronto  
*I feel that I am free but I know that I am not*, SF Camerawork, San Francisco, California  
*Open Ear in Cardiff*, curated by Garrett Lynch, ATRium, Cardiff, Wales  
*Mediating Bodies*, curated by Natalie Loveless, Western Front, Vancouver, Canada  
*Sonic Residues*, SAC Art Gallery, Stony Brook University, New York, New York  
*Mixed Realities*, curated by Jo-Anne Greene, Huret & Spector Gallery, Boston, Massachusetts
- 2007 *Close to You*, curated by Sarah Quinton, Dalhousie Art Gallery, Halifax  
*Crossing the Void*, solo exhibition, Haydn Shaughnessy Gallery, Ireland  
*Wrath of Kong: Second Front Performance*, Performa 07, New York, New York  
*Tools of Culture*, Koscielak Gallery, Chicago, Illinois  
*Chain Reaction*, Art Engine, San Francisco, California  
*Altered States*, Kala Art Institute, Berkeley, California  
*Imaginary Souvenirs*, solo exhibition, Mission 17, San Francisco, California  
*CrossMediale 2*, Koscielak Gallery, Chicago, Illinois  
*Retinal Reverb*, Audio Cinema, Portland, Oregon  
*Resurfacing*, Haskett Gallery, Ohio State University, Columbus, Ohio  
*Zemos98*, Official Selection, Sevilla, Spain  
*AGYU Curated Video*, Art Gallery of York University, Toronto, Canada  
*A View With A Room*, Myers Gallery, Tulsa, Oklahoma  
*Stranger Than Fiction*, Academy of Fine Arts, Helsinki, Finland

**Selected Press**

Kohlstedt, Kurt, "Decoding Rings: Beneath the Mysterious Brick Circles on San Francisco Streets", 99% Invisible, January 12 2017.

Mundy, Owen, "Mundy, Owen, "Stereophotogrammetry and 3D printing: Critical Practices and Intellectual Property", Display at Your Own Risk, May 2016.

Dilling, Audrey, "What's beneath those brick circles in San Francisco intersections?", KALW Radio, Crosscurrents, January 13th, 2016. Radio + Web.

Doctorow, Cory, "Marcel Duchamp's heirs nuke hobbyists' hand-modelled 3D chess-set files", Boing Boing, September 9 2015

Norton, Quinn, "The International Fight Over Marcel Duchamp's Chess Set", The Atlantic, September 8, 2015

Valentine, Ben, "A Chess Set in Homage to Marcel Duchamp, with Mustaches", Hyperallergic, September 2, 2015

Sydell, Laura, "Artists In Residence Give High-Tech Projects A Human Touch", NPR, All Tech Considered, April 6, 2015. Radio + Web.

Noe, Rain, Combining Detective Work, CAD, and 3D Printing to Recreate Duchamp's Lost Chess Set from 1918, Core77, July 9, 2014

Cascone, Sarah , 3D-Print Your Own Readymade Copy of Marcel Duchamp's Chess Set, Artnet, June 13, 2014

Quick, Genevieve, Augmented Reality: The Political Potential of Hybridized Space, Art Practical, May 14, 2014